

2010 Fine Arts Calendar

Sat., April 24 - Sun., April 25

Roger Hyndman

Mon., May 3 - Fri., May 7

Susan Ogilvie

Sat., June 12

Sean Dye

Sun., June 27 - Wed., June 30

Alan Wylie

Sun., July 4 - Fri., July 9

Albert Handell

Thur., July 8 - Sat., July 10

Karen Rosasco

Sat., July 10

Lucy Petrie

Mon., July 12 - Wed., July 14

Bud Bolte

Sat., July 24 - Sun., July 25

Roger Hyndman

Mon., Aug. 2 - Wed., Aug. 4

Alba Scott

Fri., Aug. 6 - Sun., Aug. 8

Katharine Cartwright

Fri., Aug. 13

Sean Dye

Sat., Aug. 14

Sean Dye

Mon., Sept. 13 - Fri., Sept. 17

Cheng-Khee Chee

Mon., Sept. 20 - Fri., Sept. 24

Doug Dawson

Sat., Oct. 2 - Sun., Oct. 3

Roger Hyndman



Roger Hyndman

Solarplate Printmaking

Saturday, April 24 - Sunday, April 25 or

Saturday, July 24 - Sunday, July 25 or

Saturday, October 2 - Sunday, October 3

Workshop Fee: \$190/\$165 member

Transform your original drawings and photographs into high quality etchings. Participants will create a plate using UV light (the sun) without losing the image, develop it with ordinary tap water, make a small edition, and clean up without the use of turps, or acids.



Susan Ogilvie PSA

Pastel Landscapes: Composition and Color

Monday, May 3 - Friday, May 7

Workshop Fee: \$600/\$500 members

Beginner to Professional

This is a comprehensive workshop for the pastel painter who is interested in improving painting and "seeing" skills, developing stronger compositions, and moving beyond the literal sense of the landscape. Students will learn to create a dynamic, sensitive, and unique statement about the subject by establishing a more personal approach to using shape, and value. Depending upon the weather, this class will consist of both outdoor and studio work.



Sean Dye

Immediate Gratification: Pastel and Mixed Media



Saturday, June 12

Workshop Fee: \$60/\$50 members

Materials Fee: Payable to Instructor, kits range in price from \$12 - \$18

All Levels

Learn how to effectively use underpainting using some of Sean's favorite combinations of materials. Sean has been recognized nationally as a leading expert in mixed-media techniques such as those discussed in his book, *The Mixed-Media Sourcebook*.

That's not a Knife... This is a Knife: Painting in Water-soluble Oils

Friday, August 13

Workshop Fee: \$100/\$85 members

Materials Fee: Payable to Instructor, kits range in price from \$12 to \$18
All Levels

Knife painting is the most direct way to apply paint to canvas. Participants will learn Sean's knife painting dos and don'ts. Painting knife, canvas, and paint will be provided.

Value Magic: Crash Course in the Study of Light and Dark



Saturday, August 14

Workshop Fee: \$100/\$85 members

Materials Fee: Payable to Instructor, kits range in price from \$12 to \$18

All Levels

A good painting always starts with a good drawing and a clear understanding of light. This is a great way to discover the light and structure in your composition and not worry about color. Well known artist and author of two books, Sean Dye will lead the class through a detailed value study using artist's oil pastels to help you create more successful paintings.

Alan Wylie AWS df, SFCA, NWS, CIPA, CWA

Creative Texture with Watercolor



Sunday, June 27 - Wednesday, June 30

Workshop Fee: \$475/\$400 members

Experienced Beginner to Advanced

The emphasis of this workshop will be on composition, accurate drawing, and creating textural surface changes, using the subject matter of choice. Alan will demo and share his expertise on achieving a contemporary mixed media look with watercolor on illustration board which allows him to build up several layers of paint.



Albert Handell PSA

On Location Landscape Painting



Sunday, July 4 - Friday, July 9
Workshop Fee: \$600

This outdoor painting workshop will be an intensive, rewarding, fun week of study and painting with Master Artist, Albert Handell. The workshop is geared toward the student of the landscape who has experience working in pastels, oils, or water media, or for those who have a desire to paint on location, en plein air. Every day during the workshop, Mr. Handell will give a demonstration in either pastel or oils. Every afternoon, he will give individual help to each artist while painting at one of several special locations.

Karen Rosasco

Experimental Watermedia Workshop

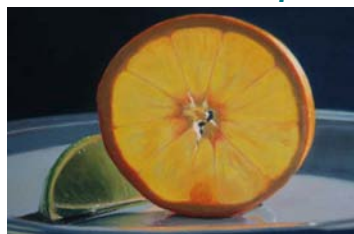


Thursday, July 8 - Saturday, July 10
Workshop Fee: \$250/\$200 members
All Levels

In this studio class, students will explore the layering techniques of fluid acrylics with textures and collage materials. Nine different compositional solutions to the first textural mark-making efforts will be studied with the participant using their own personal symbolism and artistic direction. Karen finds this new concentration on the relationships between the basic elements of art (shape, value, line, color and texture) to be a more exciting personal approach to art.

Lucy Petrie Ph.D., PSA, IAPS MC

Business of Art: The Practical and Psychological Aspects of Taking Yourself Seriously



Saturday, July 10
Workshop Fee: \$75/\$65 members

This workshop covers topics such as goal setting (how to assess where you are in your career & what you need), paperwork basics (artist's statements, biographies, and resumes), business/tax accounting, presentation materials, photographing your art, approaching and evaluating galleries, and pricing your art. This workshop is for established artists as well as those just starting their careers.

Bud Bolte

Working Watercolors and Aqueous Acrylic... With a Twist!



Monday, July 12 - Wednesday, July 14
Workshop Fee: \$250/\$200 members
Suitable for all Levels

Get excited! Explore the enticing and endless possibilities of applying watercolors and aqueous acrylics on a sealed paper surface. Challenge yourself with new techniques! Fight any fear with the promise of flexibility!

Alba Scott

Sketching & Drawing



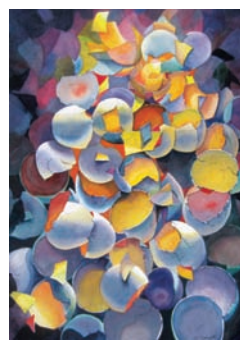
Monday, Aug. 2 - Wednesday, Aug. 4
Workshop Fee: \$175/\$150 members
Beginners to Intermediate

This popular workshop teaches students the basics of drawing and sketching. Learn to really see, and discover the joy of a tree's shadow, or water splashing against a rock. With very little equipment, students can get lost in the joy of understanding composition, design, and values. Undivided attention given to all.

Katharine Cartwright

Concept Development:

How to Create Unique and Meaningful Art



Friday, August 6 - Sunday, August 8
Workshop Fee: \$300/\$250 members
All Mediums

All great paintings begin with a great concept. In this workshop, Katharine Cartwright teaches students how to create meaningful and unique art through a systematic process that begins with concept development and the construction of a working thesis or artist's statement. Kathy teaches with warmth, humor, enthusiasm, and insight. As an experienced teacher and award-winning artist, she is able to help students develop and improve technical skills in painting as well as concept development.

Cheng-Khee Chee AWS df, NWS, TWSA Watercolor: Synthesizing East and West



Monday, Sept. 13 - Friday, Sept. 17
Workshop Fee: \$700/\$600 members

The purpose of this workshop is for artistic enrichment, creative rejuvenation, and spiritual renewal. Mr. Chee shares his creative experiences with the students but doesn't impose his personal viewpoints upon them. The workshop will stress flexibility, fun, fellowship, and the spirit of caring and cooperation. The schedule will include: a traditional approach, saturated wet process, improvisational approach, crinkling technique, and marbling and monoprinting.



Doug Dawson PSA, AWS Landscape & Character in Pastels



Monday, Sept. 20 - Friday, Sept. 24
Workshop Fee: \$700/\$600 members

Each workshop begins with a demonstration either from a photo reference or from an outdoor location, if conditions permit. Some of the topics covered include: separating a landscape into planes; how to prepare a paper for pastel painting; the 7 principles used to create the illusion of depth in a painting; the three zones in water;

using edges to give illusion of texture; and the use of thumbnail sketches to find color solutions.

To Register

For additional information or to register for workshops contact Workshop Coordinator, Barbara Getty by calling 315-369-6411 or email bgetty@artscenteroldforge.org.

- A \$100 deposit is required at time of registration. Balance is due 14 days prior to the start of the workshop. We accept Visa, MasterCard, Discover, American Express, Checks, Money Orders, and Cash.
- A confirmation will be sent with additional workshop information upon receipt of deposit.
- A continental breakfast is provided each workshop morning. Students may bring a bagged lunch, or order from local restaurants. A refrigerator and microwave are available for workshop participant's use.

Membership Benefits

Reduced workshop fees for members of the Arts Center/Old Forge. If you are not a member, we encourage you to join. An artist's membership fee of \$25 per year entitles you to receive benefits including all brochures, newsletters, show announcements, prospectuses of your choice, reduced workshop and entry fees to performances and exhibits, and open studio use. Call the Arts Center/Old Forge at 315-369-6411, or find a membership form on our website www.ArtsCenterOldForge.org.



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